



PROHIBITED BEATS

BROKEN BEATS / D`N`B / NUJAZZ / IDM ETC.

REVERSE ENGINEERED ELECTRONIC MUSIC IN REALTIME

MODERN DRUMMER VOTED JOJO MAYER FOR NUMBER TWO DRUMMER 2008

JOJO MAYER & NERVE

JOJO MAYER DRUMS, FREAK BEATS

JOHN DAVIS BASS

TAKUYA NAKAMURA KEYS, SAMPLES, TRUMPET

ROLI MOSIMANN REAL TIME AUDIO DECONSTRUCTION



SONOR
TOUR PERIOD 25 MARCH - 5 APRIL 2009

JOJO MAYER & NERVE

"Prohibited Beatz drum & bass live"

Lineup: NERVE

JOJO MAYER (drums, freak beats)
TAKUYA NAKAMURA (keys, samples & trumpet)
JOHN DAVIS (basses, Low end manipulation)
ROLI MOSIMANN (real time audio deconstruction)

NERVE is more than a concert it's an event!

BEWARE: NERVE might change your life...

"Jojo Mayer flabbergasted the audience with his combination of blistering technique and musical creativity. His performance incorporated polyrhythmic playing, impressive rudimental skills, and absolutely unbelievable single-bass-drum speed. In addition, Jojo (also an accomplished magician) tossed in entertaining sleight-of-hand stick tricks and other elements of showmanship that had the audience in stitches (as well as in awe of his drumming abilities) Although Jojo`s name wasn`t known to every audience member at the start of his performance, he had made it well-nigh unforgettable by the time he concluded."

(Modern Drummer Magazine oct. 98, review of the Modern Drummer Festival Weekend 98)

Media testimonials:

" Jojo Mayer and NERVE have gone a step further, transcribing the machine-generated percussion of drum 'n' bass and breakbeats to live musical virtuosity: the closest thing to true live jungle ever seen." (VILLAGE VOICE, NYC)

"...like going to a jazz club but in a more modern way." (NEW YORK TIMES)

"...one of the best live sets in the city." (CITY SEARCH, NYC)

"...superfunky, extrasensory stimulation." (PAPER MAGAZINE, NYC)

"...a feast for ears AND eyes."(JAZZ 'N' MORE, CH)

"...the main reason that live drum 'n' bass has taken off in NYC." (DRUM !, USA)

"...louder than bombs." (RHYTHM, UK)

"...stupendous virtuosity."(NEUE ZUERCHER ZEITUNG, CH)

"...this format to integrate musical instruments into a new musical world constitutes a milestone..." (DRUMS & PERCUSSION, D)

'...Jojo Mayer flabbergasted the audience with his combination of blistering technique and musical creativity."

(MODERN DRUMMER MAGAZINE. USA)

"...essential, unique, ever evolving....white hot." (KNOWLEDGE, UK)